

The River Of Doubt Theodore Roosevelt's Darkest Journey By Candice Millard 2006 Audio Cd

The River of Doubt

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *River of the Gods* brings us the true story of Theodore Roosevelt’s harrowing exploration of one of the most dangerous rivers on earth. “A rich, dramatic tale that ranges from the personal to the literally earth-shaking.” —The New York Times *The River of Doubt*—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil’s most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. *The River of Doubt* brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt’s life, here is Candice Millard’s dazzling debut. Look for Candice Millard’s latest book, *River of the Gods*.

Destiny of the Republic

A narrative account of the twentieth president's political career offers insight into his background as a scholar and Civil War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

The Publishers Weekly

The true story of the mad heretic who led history's bloodiest mutiny - 'An adult version of *LORD OF THE FLIES* that is, moreover, entirely true' *Evening Standard* When the Dutch East Indiaman *Batavia* struck an uncharted reef off the new continent of Australia on her maiden voyage in 1629, 332 men, women and children were on board. While some headed off in a lifeboat to seek help, 250 of the survivors ended up on a tiny coral island less than half a mile long. A band of mutineers, whose motives were almost beyond comprehension, then started on a cold-blooded killing spree, leaving fewer than 80 people alive when the rescue boat arrived three months later. *BATAVIA'S GRAVEYARD* tells this strange story as a gripping narrative structured around three strong principal characters: Francisco Pelsaert, the cultivated but weak-willed captain; Jeronimus Cornelisz, a sinister apothecary with a terrifying personal philosophy influenced by Rosicrucianism who set himself up as the ruler of the island; and Wiebbe Hayes, the only survivor with the courage to fight Jeronimus's band. The background to these events, including the story of the Dutch East India Company, and the discovery of Australia, is richly drawn.

Batavia's Graveyard

'Completely engrossing' *Andrew Roberts* From *The New York Times* bestselling author Candice Millard, this is the gripping true story of one dramatic - and emblematic - year in the early life of Winston Churchill At the age of twenty-four, Winston Churchill believed that to achieve his ambition of becoming Prime Minister he must do something spectacular on the battlefield. Although he had put himself in real danger in colonial wars in India and Sudan, and as a journalist covering the Spanish-American War in Cuba, glory and fame had eluded him. Churchill arrived in South Africa in 1899 to write about the brutal colonial war against the Boers. Just two weeks later, he was taken prisoner. Remarkably, he pulled off a daring escape - but then had to traverse hundreds of miles of enemy territory alone. The story of his escape is extraordinary enough, but then

Churchill enlisted, returned to South Africa, fought in several battles and ultimately liberated the men with whom he had been imprisoned. Churchill would later remark that this period, 'could I have seen my future, was to lay the foundations of my later life'. Candice Millard tells a magnificent story of bravery, savagery and chance encounters with a cast of historical characters - including Rudyard Kipling, Lord Kitchener and Gandhi - with whom he would later share the world stage, and gives us an unexpected perspective on one of the iconic figures in our history.

Hero of the Empire

"The fact that Jack Dempsey was one of America's preeminent celebrities in the 1920s was the result of both the man himself and the special decade in which he flourished. That is why Roger Kahn devotes almost equal attention to the two phenomena. Together, they give us a brilliantly written picture of a champion and his era."—Ring Lardner, Jr. —

A Flame of Pure Fire

****NOW A MAJOR FILM STARRING ROBERT PATTINSON, CHARLIE HUNNAM AND SIENNA MILLER**** 'A riveting, exciting and thoroughly compelling tale of adventure'JOHN GRISHAM The story of Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's The Lost World, by the author of the international Number One bestsellers KILLERS OF THE FLOWER MOON and THE WAGER Fawcett was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. 'A wonderful story of a lost age of heroic exploration' Sunday Times 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph 'The best story in the world, told perfectly' Evening Standard 'A fascinating and brilliant book' Malcolm Gladwell

The Lost City of Z

'An unbelievable tale, expertly told' Patrick Radden Keefe, author of Empire of Pain 'A superb book ' Daily Mail · 'Masterful . . . mesmerising, rangy and relentless' Sunday Telegraph A man-eating tiger is hunting villagers in the snowy forests of Far Eastern Russia. A small team of men and their dogs must hunt the tiger in turn. As evidence mounts, it becomes clear that the tiger's attacks aren't random: it is seeking revenge. Injured, starving and extremely dangerous, the tiger must be found before it strikes again. As he tracks the tiger's deadly progress, John Vaillant draws an unforgettable portrait of a distant and brutal region, over 5,000 miles from Moscow. In the harsh depths of winter in Primorye, a gripping tale of man and nature unfolds. 'Exciting, memorable - and perfectly, impeccably right . . . a tale of astonishing power and vigour' Simon Winchester, author of The Surgeon of Crowthorne 'Extraordinary . . . a brilliantly told tale of man and nature' New York Review of Books

The Tiger

The need to understand and address large-scale environmental problems that are difficult to study in controlled environments—issues ranging from climate change to overfishing to invasive species—is driving the field of ecology in new and important directions. Observation and Ecology documents that transformation, exploring how scientists and researchers are expanding their methodological toolbox to incorporate an array of new and reexamined observational approaches—from traditional ecological knowledge to animal-borne sensors to genomic and remote-sensing technologies—to track, study, and understand current environmental problems and their implications. The authors paint a clear picture of what observational approaches to ecology are and where they fit in the context of ecological science. They consider the full range of observational abilities we have available to us and explore the challenges and practical difficulties of using a primarily observational approach to achieve scientific understanding. They also show how observations can be a bridge from ecological science to education, environmental policy, and resource management. Observations in ecology can play a key role in understanding our changing planet and the consequences of human activities on ecological processes. This book will serve as an important resource for future scientists and conservation leaders who are seeking a more holistic and applicable approach to ecological science.

Observation and Ecology

The acclaimed chronicle of the discovery of the legendary lost civilization of the Maya. Includes the history of the major Maya sites, including Palenque, Uxmal, Chichen Itza, Tuloom, Copan, and more. NEW YORK TIMES BESTSELLER • Illustrated with a map and more than 100 images. In 1839, rumors of extraordinary yet baffling stone ruins buried within the unmapped jungles of Central America reached two of the world's most intrepid travelers. Seized by the reports, American diplomat John Lloyd Stephens and British artist Frederick Catherwood—both already celebrated for their adventures in Egypt, the Holy Land, Greece, and Rome—sailed together out of New York Harbor on an expedition into the forbidding rainforests of present-day Honduras, Guatemala, and Mexico. What they found would upend the West's understanding of human history. In the tradition of *Lost City of Z* and *In the Kingdom of Ice*, former San Francisco Chronicle journalist and Pulitzer Prize finalist William Carlsen reveals the remarkable story of the discovery of the ancient Maya. Enduring disease, war, and the torments of nature and terrain, Stephens and Catherwood meticulously uncovered and documented the remains of an astonishing civilization that had flourished in the Americas at the same time as classic Greece and Rome—and had been its rival in art, architecture, and power. Their masterful book about the experience, written by Stephens and illustrated by Catherwood, became a sensation, hailed by Edgar Allan Poe as “perhaps the most interesting book of travel ever published” and recognized today as the birth of American archaeology. Most important, Stephens and Catherwood were the first to grasp the significance of the Maya remains, understanding that their antiquity and sophistication overturned the West's assumptions about the development of civilization. By the time of the flowering of classical Greece (400 b.c.), the Maya were already constructing pyramids and temples around central plazas. Within a few hundred years the structures took on a monumental scale that required millions of man-hours of labor, and technical and organizational expertise. Over the next millennium, dozens of city-states evolved, each governed by powerful lords, some with populations larger than any city in Europe at the time, and connected by road-like causeways of crushed stone. The Maya developed a cohesive, unified cosmology, an array of common gods, a creation story, and a shared artistic and architectural vision. They created stucco and stone monuments and bas reliefs, sculpting figures and hieroglyphs with refined artistic skill. At their peak, an estimated ten million people occupied the Maya's heartland on the Yucatan Peninsula, a region where only half a million now live. And yet by the time the Spanish reached the “New World,” the Maya had all but disappeared; they would remain a mystery for the next three hundred years. Today, the tables are turned: the Maya are justly famous, if sometimes misunderstood, while Stephens and Catherwood have been nearly forgotten. Based on Carlsen's rigorous research and his own 1,500-mile journey throughout the Yucatan and Central America, *Jungle of Stone* is equally a thrilling adventure narrative and a revelatory work of history that corrects our understanding of Stephens, Catherwood, and the Maya themselves.

Jungle of Stone

One of the Best Books of the Year The New York Times, The Boston Globe, The Kansas City Star, The Chicago Tribune, and The St. Louis Post-Dispatch In this monumental biography, acclaimed historian Douglas Brinkley examines the life and achievements of Theodore Roosevelt, our “naturalist president,” and his tireless crusade for the American wilderness—a legacy now more important than ever.

The Wilderness Warrior

Childhood Abuse, Body Shame, and Addictive Plastic Surgery explores the psychopathology that plastic surgeons can encounter when seemingly excellent surgical candidates develop body dysmorphic disorder postoperatively. By examining how developmental abuse and neglect influence body image, personality, addictions, resilience, and adult health, this highly readable book uncovers the childhood sources of body dysmorphic disorder. Written from the unique perspective of a leading plastic surgeon with extensive experience in this area and featuring many poignant clinical vignettes and groundbreaking trauma research, this heavily referenced text offers a new explanation for body dysmorphic disorder that provides help for therapists and surgeons and hope for patients.

Childhood Abuse, Body Shame, and Addictive Plastic Surgery

The Panama Canal was the costliest undertaking in history; its completion in 1914 marked the beginning of the “American Century.” *Panama Fever* draws on contemporary accounts, bringing the experience of those who built the canal vividly to life. Politicians engaged in high-stakes diplomacy in order to influence its construction. Meanwhile, engineers and workers from around the world rushed to take advantage of high wages and the chance to be a part of history. Filled with remarkable characters, *Panama Fever* is an epic history that shows how a small, fiercely contested strip of land made the world a smaller place and launched the era of American global dominance.

Panama Fever

Having achieved the seemingly unachievable, becoming a U.S. Memory Champion, Foer shows how anyone with enough training and determination can achieve mastery of their memory.

Moonwalking with Einstein

In addition to his enduring fame as a statesman, Winston Churchill was a Nobel Prize-winning author whose military histories offer the unique perspective of a participant in world affairs. London to Ladysmith and Ian Hamilton's March reflect his early career as a Boer War correspondent for London's Morning Post in 1899 and 1900. London to Ladysmith chronicles the Boer War's first five months, from the author's arrival in South Africa to his capture during a Boer ambush of an armored train. Churchill's gripping narrative of his escape from a prisoner-of-war camp traces a grueling journey across enemy territory and back to British lines. Ian Hamilton's March picks up the action immediately afterward, documenting the eponymous general's 400-mile advance from Bloemfontein to Pretoria. The march saw ten major battles and numerous skirmishes, culminating in the release of prisoners from the camp where Churchill himself was held. Written mostly in the field, this book offers a vivid, personal account of the conditions under which the Boer War was fought, as well as a fascinating look at the formative years of one of the twentieth century's preeminent leaders.

London to Ladysmith & Ian Hamilton's March

In this account, a journalist traces the course of the infectious disease known as yellow fever, “vividly [evoking] the Faulkner-meets-Dawn of the Dead horrors” (The New York Times Book Review) of this killer virus. Over the course of history, yellow fever has paralyzed governments, halted commerce, quarantined cities, moved the U.S. capital, and altered the outcome of wars. During a single summer in Memphis alone, it cost more lives than the Chicago fire, the San Francisco earthquake, and the Johnstown flood combined. In 1900, the U.S. sent three doctors to Cuba to discover how yellow fever was spread. There, they launched one of history's most controversial human studies. Compelling and terrifying, The American Plague depicts the story of yellow fever and its reign in this country—and in Africa, where even today it strikes thousands every year. With “arresting tales of heroism,” (Publishers Weekly) it is a story as much about the nature of human beings as it is about the nature of disease.

The American Plague

NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of The River of Doubt. “Crisp, concise and revealing history.... A fresh narrative that plumbs some of the most dramatic days in U.S. presidential history.” —The Washington Post James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, The Destiny of the Republic brings alive a forgotten chapter of U.S. history. Look for Candice Millard’s latest book, River of the Gods.

Destiny of the Republic

Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including “The Changeling”

Aim for the Heart

From acclaimed short fiction writer Nisi Shawl comes a brilliant alternate history set in the Congo, where heroes strive for a Utopia and endeavor to live together despite their differences. Now with a foreword from award-winning author Cadwell Turnbull. In this re-imagining of Belgium's disastrous colonization of the Congo, African American missionaries join forces with British socialists to purchase land from the Congo Free State's \"owner,\" King Leopold II. This land, which they name Everfair, is set aside as a safe haven for native populations of the Congo as well as settlers from around the world, including dream-eyed Europeans attempting to create a better society, formerly enslaved people returning from America, and Chinese railroad builders escaping hard labor. Using the combined knowledge of four continents, Everfair becomes a land of spying cats and gulls, nuclear dirigibles buoyed by barkcloth balloons, and silent pistols that shoot poison knives. With this technology, Everfair will attempt to defeat the Belgian tyrant Leopold II. But even if they can defeat their great enemy, a looming world war and political infighting may threaten to destroy everything they have built. “A book with gorgeous sweep, spanning years and continents, loves and hates, histories and fantasies... Everfair is sometimes sad, often luminous, and always original. A wonderful achievement.” — Karen Joy Fowler At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Everfair

#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America’s immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush’s #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country’s character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Out of Many, One

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in Voices of a People's History of the United States, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's A People's History of the United States, Voices of a People’s History is the long-awaited companion volume to the national bestseller. For Voices, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. Voices of a People’s History is a symphony of our nation’s original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation’s true spirit of defiance and resilience.

Voices of a People's History of the United States

Introduction: Born in 1947, I have lived in two worlds. The first world was pre-cell phone, pre- air conditioner, pre-computer, pre-fast food, pre-microwave, pre-travel, pre-mobility, pre-Walmart, pre-secondary education, pre-secularism, pre-mall, pre-middle class, and pre-consolidation. Most of these are self-evident for anyone my age and perhaps several of them are relevant only to me or the individuals raised in my community or similar communities. For instance, until I was sixteen years old I had never been more than 175 miles west of the small fishing village where I grew up on the coast of North Carolina. Until that time, I

would not have been out of the state, except for the fact that as a child of a Navy serviceman, I lived my first seven years in Norfolk, Virginia

The Demise of the American Holiness Movement

Hear the riveting stories of Black artists who drew--mostly covertly behind the scenes--superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by whites. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves, who became a renowned fine artist of the Harlem Renaissance and the first Black artist to draw comic books. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Middleton's imprisonment became a cause célèbre championed by Will Durant, which led to Middleton's release and subsequent comics career. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! The book is gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books from rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos. Invisible Men features Ken Quattro's impeccable research and lean writing detailing the social and cultural environments that formed these extraordinary, yet invisible, men!

Invisible Men: The Trailblazing Black Artists of Comic Books

Now an epic documentary event on the HISTORY Channel! The illuminating, bestselling exploration on leadership from Pulitzer Prize-winning author and presidential historian Doris Kearns Goodwin, and also the inspiration for the HISTORY Channel multipart series Abraham Lincoln and Theodore Roosevelt. “After five decades of magisterial output, Doris Kearns Goodwin leads the league of presidential historians” (USA TODAY). In her “inspiring” (The Christian Science Monitor) Leadership, Doris Kearns Goodwin draws upon the four presidents she has studied most closely—Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson (in civil rights)—to show how they recognized leadership qualities within themselves and were recognized as leaders by others. By looking back to their first entries into public life, we encounter them at a time when their paths were filled with confusion, fear, and hope. Leadership tells the story of how they all collided with dramatic reversals that disrupted their lives and threatened to shatter forever their ambitions. Nonetheless, they all emerged fitted to confront the contours and dilemmas of their times. At their best, all four were guided by a sense of moral purpose. At moments of great challenge, they were able to summon their talents to enlarge the opportunities and lives of others. Does the leader make the times or do the times make the leader? “If ever our nation needed a short course on presidential leadership, it is now” (The Seattle Times). This seminal work provides an accessible and essential road map for aspiring and established leaders in every field. In today’s polarized world, these stories of authentic leadership in times of apprehension and fracture take on a singular urgency. “Goodwin’s volume deserves much praise—it is insightful, readable, compelling: Her book arrives just in time” (The Boston Globe).

Leadership

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer’s harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Touching the Void

In 1866 Britain's foremost explorer, Dr David Livingstone, went in search of the answer to an age-old geographical riddle: where was the source of the Nile? Livingstone set out with a large team, on a course that would lead through unmapped, seemingly impenetrable terrain into areas populated by fearsome man-eating tribes. Within weeks his expedition began to fall apart - his entourage deserted him and Livingstone vanished without trace. He would not be heard from again for two years. While debate raged in England over whether Livingstone could be found in the unmapped wilderness of the African interior, James Gordon Bennet, a brash young American newspaper tycoon, hatched a plan to capitalise on the world's fascination with the missing legend. He commissioned his star reporter, Henry Morton Stanley (born John Rowlands in Wales!), to search for Livingstone. Stanley undertook his quest with gusto, filing reports that captivated readers and dominated the front page of the New York Herald for months. INTO AFRICA traces the journeys of

Livingstone and Stanley in alternating chapters. Livingstone's is one of trials and set-backs, that finds him alone and miles from civilisation. Stanley's is an awakening to the beauty of Africa, the grandeur of the landscape and the vivid diversity of its wildlife. It is also a journey that succeeds beyond his wildest dreams, clinching his place in history with the famous enquiry: 'Dr Livingstone, I presume?'. In this, the first book to examine the extraordinary physical challenges, political intrigue and larger-than-life personalities of this legendary story, Martin Dugard has opened a fascinating window on the golden age of exploration that will appeal to everyone's sense of adventure.

Into Africa

The extraordinary tale of a shipwrecked Spaniard who walked across America in the sixteenth century In 1527, a mission set out from Spain to colonize Florida. But the expedition went horribly wrong: delayed by a hurricane and knocked off course by a colossal error of navigation, the mission quickly became a desperate journey of survival. Of the three hundred men who had embarked, only four survived--three Spaniards and an African slave. This tiny band endured a horrific march through Florida, a harrowing raft passage across the Louisiana coast, and years of enslavement in the American Southwest. They journeyed for almost ten years in search of the Pacific Ocean that would guide them home, seeing lands, peoples, plants, and animals that no outsider had before. In this enthralling tale of four castaways wandering in an unknown land, Andrés Reséndez brings to life the vast, dynamic world of North America just a few years before European settlers would transform it forever.

A Land So Strange

Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow's Hazelhurst housing estate suspect that something is not right.

The Death of Bees

From America's "Historian-in-Chief" (New York magazine), The Presidential Biographies boxed set—featuring the Pulitzer Prize-winning author's beloved and bestselling biographies No Ordinary Time, Team of Rivals, and The Bully Pulpit. After five decades of acclaimed studies of the presidency, Doris Kearns Goodwin stands as America's premier presidential historian. Now, for the first time, her three most esteemed books are collected in one beautiful box set. No Ordinary Time: Winner of the Pulitzer Prize for History, No Ordinary Time relates the story of how Franklin D. Roosevelt, surrounded by a small circle of intimates, led the nation to victory in World War II and with Eleanor's essential help, changed the fabric of American society. Team of Rivals: The landmark biography of Abraham Lincoln, adapted by Steven Spielberg into the Academy Award-winning film Lincoln, and winner of the prestigious Lincoln Prize, illuminates Lincoln's political genius as he brought disgruntled opponents together and marshaled their talents to the task of preserving the Union. The Bully Pulpit: The prize-winning biography of Theodore Roosevelt—a dynamic history of the first decade of the Progressive era when the nation was coming unseamed and reform was in the air. Told through the friendship of Roosevelt and William Howard Taft, Goodwin captures an epic moment in history.

Doris Kearns Goodwin: The Presidential Biographies

When historian Goodwin was six years old, her father taught her how to keep score for 'their' team, the Brooklyn Dodgers, which forged a lifelong bond between father and daughter. Set in the suburbs of New York in the 1950s, Wait Till Next Year is a coming-of-age memoir in the era of Jackie Robinson, Pee Wee Reese and Duke Snider, when baseball truly was a national pastime that brought whole communities together. With her radio by her side and scorecard to hand, she recreates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant, and Yankee fans. Weaved between the games and the seasons, Goodwin tells the story of a changing America – from the lunacy of the Cold War alarm drills to McCarthy and the Rosenberg trials – as well as her own loss of innocence encapsulated by her mother's death, her father's lapse into despair and the Dodger's departure from Brooklyn in 1957 following the destruction of the iconic Ebbets Field stadium. Poignant, unsentimental and deeply eloquent, Wait Till Next Year is a profound memoir about childhood and loss, baseball, and the power of sport to bind families and heal loss and reveal as metaphor the evolving heart of a nation.

Clark on Surveying and Boundaries

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

Wait Till Next Year

Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played -- Captain Janeway on *Star Trek* ; the tough-as-nails "Red" on *Orange Is the New Black*. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, *Born with Teeth* is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

River of the Gods

From 2014-2015, Marc Andre Meyers embarked on a thousand-kilometer expedition on the Parecis Plateau and down the River of Doubt in Brazil, accompanied by two Brazilian military officers, Cols. Hiram and Angonese, and by Jeffrey Lehmann. Their route retraced the steps of Teddy Roosevelt and Rondon a century earlier. Meyers's objectives in this book are fourfold: to present a travelogue of his journey, to recount the history of the Roosevelt-Rondon expedition, to relate descriptions made by the members of the original exploration to demonstrate how the region has been changed by a century of human presence, and to study the wildlife along the river. Using mules for transportation on land and two kayaks and a canoe on the river, the author, two Brazilian colonels (Roosevelt and his partner, Rondon, were also both colonels) and Jeffrey Lehmann journeyed through the territories of the Parecis, Cinta Larga, and Nambikwara Indians, populations that have been forever altered by their interaction with outsiders who encroached on their land. In gathering specimens, Meyers and his team focused on using modern scientific tools to study the structure-property relationships of wildlife, including piranhas, arapaimas, toucans, and curassows. The researchers were interested in the structure of these biological specimens all the way from the nano to the mesolevel, including their scales and beaks, and how they might inspire manmade compounds and structures. "

Born with Teeth

In *Mounting Frustration* Susan E. Cahan uncovers the moment when the civil rights movement reached New York City's elite art galleries. Focusing on three controversial exhibitions that integrated African American

culture and art, Cahan shows how the art world's racial politics is far more complicated than overcoming past exclusions.

River of Doubt

The #1 New York Times and Wall Street Journal bestseller, named one of the best books of the year by The Boston Globe and National Geographic: acclaimed journalist Douglas Preston takes readers on a true adventure deep into the Honduran rainforest in this riveting narrative about the discovery of a lost civilization -- culminating in a stunning medical mystery. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Mounting Frustration

To succeed in law, business, education, government, health care, and many other fields, it is becoming increasingly important to distinguish yourself as a savvy communicator. Social media has only accelerated the ways in which we all must learn to use our words to connect, compete, and create. Yet there are features of the English language that many of us haven't taken full advantage of yet. Notes on Nuance is designed to help change that. Drawing on a diverse collection of authors--from novelists to physicists, from ancient Greek historians to modern-day CEOs--it reveals the hidden mechanics that skilled writers use to add style and sophistication to their sentences and slogans. It's the perfect resource for people who are looking to do more with their written words.

The Lost City of the Monkey God

Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the morning, they listen to the Ramones, the Clash, or the Descendents—and that's it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He makes his daughters' lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.

Notes on Nuance

The life of Colonel Fawcett is now the subject of the major motion picture The Lost City of Z. The disappearance of Colonel Fawcett in the Matto Grosso remains one of the great unsolved mysteries. In 1925, Fawcett was convinced that he had discovered the location of a lost city; he had set out with two companions, one of whom was his eldest son, to destination 'Z', never to be heard of again. His younger son, Brian Fawcett, has compiled this book from letters and records left by his father, whose last written words to his wife were: 'You need have no fear of any failure . . .' This is the thrilling and mysterious account of Fawcett's ten years

of travels in deadly jungles and forests in search of a secret city.

Punk Rock Dad

Anthony Gottlieb's landmark *The Dream of Reason* and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark survey of Western philosophy from the Greeks to the Renaissance, *The Dream of Reason*, Anthony Gottlieb documented the first burst, which came in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, *The Dream of Enlightenment*, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. *The Dream of Enlightenment* tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau, and Voltaire—and many walk-on parts—*The Dream of Enlightenment* creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

Exploration Fawcett

The Dream of Enlightenment: The Rise of Modern Philosophy

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